

## HOW TO START TO USE THE MAM CURRICULUM

The Montessori Art Mentor curriculum (MAM) is broken down into definable sections that are interdependent, starting with our underlying philosophy. I suggest that you read the brief description of each section.

<b>THE UNIQUENESS OF MONTESSORI ART EDUCATION PART 1 – OUR METHOD</b>	A comprehensive exploration of how the method is employed to deliver rich, meaningful art education
<b>THE UNIQUENESS OF MONTESSORI ART EDUCATION PART 2 – THE ENVIRONMENT</b>	How the organization of the studio, the equipment, and the school day promotes art in the classroom
<b>PRACTICAL LIFE</b>	Activities and lessons that teach the control of water and the importance and fun of order and cleanliness
<b>BASIC SKILLS</b>	The safe and effective use of basic materials and equipment (scissors, staplers, glue, etc.)
<b>ART FORMS: I &amp; II</b>	Simple to complex drawing, painting, origami etc.
<b>THE ART CHART</b>	Delineates all the aspects needed to create a work of art, starting with its idea
<b>GENERATING PERSONAL IDEAS</b>	Thirteen different ways for children to discover and plan their own creative ideas
<b>SENSORIAL MATERIALS</b>	Teaching artistic concepts using the Montessori sensorial equipment
<b>UNDERSTANDING ART I</b>	Activities that explain and define the elements of art
<b>UNDERSTANDING ART II</b>	Detailed lessons that teach the qualities of color
<b>VISUAL THINKING</b>	Enjoyable activities that require solving problems using visual cues, clues and imagination
<b>HISTORY OF ART</b>	A visual overview of the Art of Western Civilization from prehistoric times to the present, revealing what is important to each era
<b>LARGE PROJECTS</b>	Examples of works of art produced by an entire class (or more than one class, more than one level, or an entire school) working together